

**BISTRA DILJANOFF  
(B.Diljanoff)****CONDUCTOR****Content:**

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**Biography**

**B.Diljanoff** was born in Sofia on June 1<sup>st</sup>, 1972. She took her first piano lessons in 1979 at Vesselina Bacharova in Sofia and three months later – in December 1979 she won the Contest for young talents of the Association of Bulgarian Musical Educationalists. Until 1989 she took lessons from prof. Anna Ilievska, Mag. Ani Avramova and Maer Frank. In the meantime she became laureate of the Contests for Young Performers – Pianists and she ran an intensive concert activity.

In 1991 she graduated in XXII College with a degree in mathematics and chemistry. Later the same year studied in the Academy for music and dance art in Plovdiv, Bulgaria. Her majors were “Piano, conducting and

musical education” and for the next three years she won scholarship for excellent achievements. She was laureate of the Contest for Best Mozart’s Performer.

In 1996 she became fellow of the **Honeywell Company Scholarship in Vienna**. She took piano lessons from **Michael Badura-Scoda, Rico Gulda, Juri Smirnoff**, and Composition lessons from **prof. Helmut Neumann**. During her education she performs in solo and chamber piano concerts in **Vienna Show Orchestra** and she is a **Music Manager of “Stadnikov Theatre”** – the oldest small scene in Vienna, a.k.a. **“Lieber Augustin” of Zara Leander**.

In 1999 she performed in modern music concerts during the Music

Academy of **Klosterneuburger Komponisten Gesellschaft**. In 2002 she adapts and recasts the score of “Cantata of the humanity” by prof. Helmut Neumann for its first performance, by **Vienna Symphoniker Orchestra in Vienna Musikverein Hall**. In 2001 she participated actively in scholarship in Ostrava New Music Days, Czech with **Alvin Loucier, Christian Wolf, Zolt Nagy**. In 2000 – 2001 she studied for a **Kantor in the Conservatory of Erzdiözese Vienna**. In 2001 after her scientific publications in the sphere of the Modern Theory of Music she was invited for scholarship for **Master degree in Musicology** under the supervision of **Prof.Theophil Antonicek**. In 2002 she was laureate for Best New Composition of Zdenek-Fibich Competition in Prague, Czech.

From 2001 she studied **Conducting from Maestro Prof.Acad. Vassil Kazandzhiev** in Bulgaria. In 2004 she performed her original music concert within **Wiener Festwochen in Gustav Adolf Kirche**, also recorded on CD: “Bistra Diljanoff life concert”, Gustav Adolf Kirche edition. She performed her original music in Burg Arena – Finkenstein, Casino Velden and other scenes in Austria, Italy and Slovakia. During this period she conducted Philharmonic Orchestras in Vratsa and Pazardzhik and the Chamber Orchestra in Pernik, Bulgaria.

She composes music for the **Theatre Prizes of Josef Scraub in Volkstheater – Vienna**. She is a **co-founder of Klangreihe institut Vienna** – an institution operating in

the field of research of 12-tone music theory. **Co-founder of International Melodramaverein** – this institution collects more than 800 works of symphonic and chamber music in the genre of melodrama from all around the world. In 2006 she founded in Bulgaria AB(Austrian-Bulgarian) Art Project Orchestra together with **Cornelia Loescher (laureate of ORF Violin)**. The Orchestra gathers musicians from Austria, Bulgaria and Slovakia. With this orchestra Bistra Diljanoff has two successful music seasons in **Bulgaria Music Hall and Military Club in Sofia, Bulgaria**. In 2007 she was invited by the **Austrian Embassy** to conduct the Official concert for the accession of Bulgaria in EU “Austria congratulates Bulgaria” with original music, especially composed for the event. In 2009 the orchestra was invited by the **Ministry of Foreign Affairs of Austria** to close the Conference of the Danube region countries, which took place in Rousse. Bistra Diljanoff was invited by Vienna Music Days in Bulgaria to conduct the Gala Concert to celebrate the Day of Europe in Stara Zagora Opera House. This concert had its World Premiere presenting the work of Bistra Diljanoff “Todes Fuge” based on the poem of Paul Celan.

From 2010 to 2013 she is an organiser of biggest festivals in Sofia: “Sofia breathes”, “The Big Picnic in South Park”, “Be natural” and “Art Vitoshka”.

## Discography:

♪ 2004 – In occasion of the change of the brand name of **Hoffmann La Roche in ROCHE**, Bistra Diljanoff recorded CD with her original music, distributed to all company offices.

♪ 2007 – In occasion of **160 Anniversary of Siemens Company**, AB Art Project Orchestra recorded CD with an original work of Bistra Diljanoff, distributed in all European offices of the company.

♪ 2007 – AB Art Project Orchestra edited CD – **“Anthology of Third Vienna Music School”**. This initiative was organised **Klangreihe Institut Vienna with Austrian Embassy in Sofia** support and was disseminated in Austria and all around Europe.

♪ 2009 – after the huge success of **“Anthology of Third Vienna Music School”** , an **“Anthology(...) -2 ”** was ordered. The compilation was presented to the **Austrian Ministry of Education and Culture**. Both records are conducted by Bistra Diljanoff and include her original music. Following soloists took part in the second volum: **Elisabeth Möst** - flute and **prof. Heidy Litschauer** - cello. Due to the enormous interest in the „Anthologies“ both volumes are re-edited .

♪ In 2013 Bistra Diljanoff initiated transformation of AB Art Project Orchestra in Balkan International Orchestra with musicians from Turkey, Romania, Serbia, FYROM and Bulgaria.

## References

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